

Esther Cunningham

EMC/ SAG-AFTRA 513-562-0180

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Film

<i>Booger Sugar</i>	Lead	Adora Zhang
<i>They/Them/Us</i>	Supporting	Blended Family Productions
<i>Surviving Laura</i>	Supporting	District 51 Studios

Television/New Media

<i>The Go To</i>	Series Regular	June Marie Productions
<i>For/Closure</i>	Series Regular	BDE Productions
<i>Adulting Is Optional</i>	Supporting	YouTube

New York Theater

<i>Antiquated F*ckery</i>	Voice Over	59e59 Theatre
<i>The Carpet</i>	Liz	The Chain Theatre
<i>The Grass Kills People</i>	The Lady	Blank Page Theatre
<i>The Pub</i>	Ella (<i>workshop reading</i>)	June Marie Productions

Regional Theater

<i>Doll's House, Part 2</i>	Emmy	Ensemble Theater Cincinnati
<i>Sex and Education</i>	Hannah Winters/Every Cheerleader	Ensemble Theater Cincinnati
<i>Alice in Neverland</i>	Tour Swing	Know Theater Cincinnati
<i>Dragon Up</i>	Tour Swing	Know Theater Cincinnati
<i>Bob: A Life in 5 Acts</i>	Helen/Baby Bob	Ensemble Theater Cincinnati
<i>Alice in Wonderland</i>	Mad Hatter (U/S - Performed)	Ensemble Theater Cincinnati

Education/Training

Shakespeare	Cincinnati Shakespeare Company: Jeremy Dubin, Sara Clark
Scene Study	T. Schrieber Studio: Pam Scott
	Act First Studio: Christopher Chwee
Private Coaching	Stephanie Lesh Farrell, Pam Scott
Acting Internship	Ensemble Theater Cincinnati, Dir. D. Lynn Meyers
B.A. Theatre	Wheaton College, Arena Theater, Dir. Mark Lewis

Special Skills

Singing	Mezzo Soprano (Robin Stirling, Richard Sundberg)
Dialects	Southern American, Standard British, Lateral Lisp, Bad Jersey
Other	Knitting, embroidery, weird eye twitch, Cheer experience, NY Driver's license, US passport, former Jr High Latin teacher, dog mom, hand model, voice over, 5 years barista experience